

Bernie

Introduction

About

Meet Bernie... cute and classy, sophisticated and sassy. A lovable font whose meticulously crafted curves bring a warm embrace to every use, from bold display headlines to regular text settings.

Bernie is the latest in the offbeat tradition of soft serifs, a style that traces back to German designer Lucien Bernhard, renowned for his bold lettering on iconic 1950s poster advertisements. From Bernhard, the trend crossed the Atlantic, materializing in classics like Cooper Black, Windsor, and American Typewriter, marking territory in a range of markets from political campaigns to hot dog promo. But as quickly as soft serifs rose to prominence, they faded, with few new interpretations since the 1970s... until now.

Today, Source Type is pleased to present Bernie, a cozy serif offering a soft touch for today's hard times.

Credits

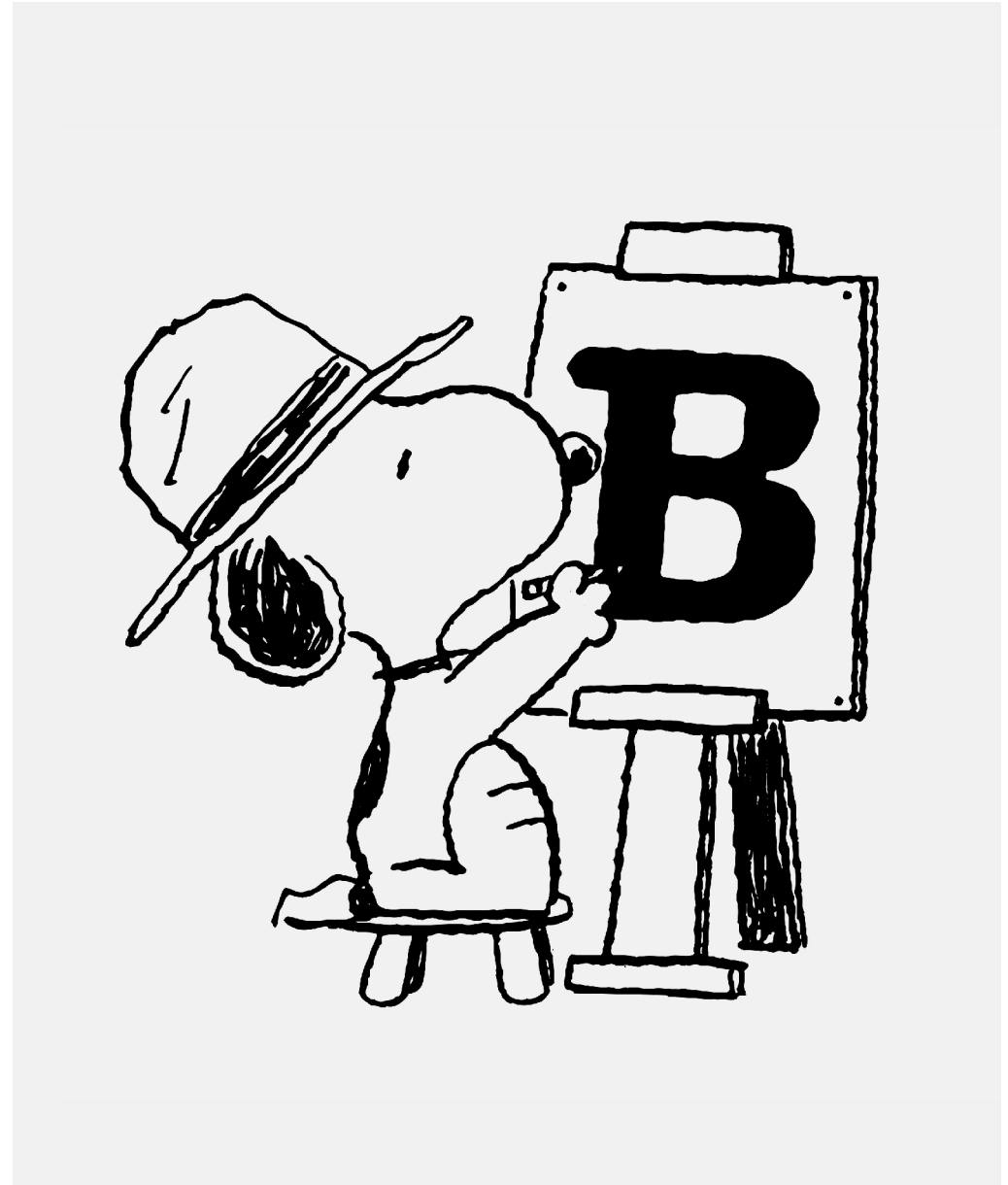
Design: Laurenz Brunner, Stefan Fitze
Font Engineering and Mastering: Wei Huang

Technical Data

Encoding: Latin Extended
Version: 1.0
File Formats: OTF, TTF, WOFF,
WOFF2

Inquires

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Regular
Medium
Bold
Black

Glyph Overview

A B C D E F G H I J J K L M M
N O P Q R R S T U V W X Y Z
a a b b c d d e f g g h i i
j j j k l m n o p p q q r s s t u
v w x y y z
(. , « » “ ” _ / ! ? * & &)
[å é î ø ß ü] } # € \$ @ }
0 1 2 2 3 4 5 6 7 8 9

Black

**Hot
Sauce**

Black

**Pírrí-Pírrí
Mustard
Béchamel
Srírachha**

Mai Tai	Bloody
Piña	Mary
Colada	Negroni
Mimosa	Vodka
Basil	Sour
Smash	Mojitos

The Odeon™ Brasserie
Steak Frites, 35€
Shrimp Cocktail \$24
N.Y. Cheesecake
Balthazaar at 7:00 pm
Café Luxembourg
200 W. 70th St. 10023
Order à la Carte

The Zagat Survey, usually referred to as Zagat and established by Tim along with Nina Zagat in 1979, is an organization which collects and correlates the ratings of restaurants by diners. With their debut guide, focusing on New York City, they surveyed their friends. At its height around 2005, the Zagat Survey included 70 cities, with reviews based on the input of 250,000 individuals who use the guides to assess and rate music, restaurants, hotels, night-life, shopping, theaters, museums, movies and zoos.

22pt

As part of its more than \$150 million acquisition by Google in September 2011, Zagat's offering of reviews and ratings became a part of Google's Geo and Commerce group, eventually to be tightly integrated into Google's services. On July 29, 2013, Google relaunched Zagat's website with an improved interface, but cut down the site from 30 cities to nine. They released a searchable database of reviews from the other 21 cities in the following days while they worked on expanding to include further cities in the new site. In December 2012, Google revealed, that it would lay off most former full-time Zagat employees that were previously extended as contractors

18pt

In France, Flanders, and the Franco-phone world, a brasserie is a type of French restaurant with a relaxed setting, which serves dishes and other meals. The word brasserie is French for “brewery” and “the brewing business”. Although most brasseries still serve a immense selection of beers, most of them offer a wider choice of beverages such as wines and liquors. A brasserie can be expected to have professional service, printed menus, as well as, traditionally, white linen - unlike a bistro which may have none of these. Typically, a brasserie is open every day and serves the same menu, generally composed of a few traditional French dishes, all day. A classic example of a brasserie dish is steak frites. Amongst the most renowned places considered to be brasseries, Bouillon Chartier is probably the most iconic. Situated in the heart of the 9th arrondissement of Paris, it was opened in 1896

16 pt

Le mot brasserie vient du français « brasserie », signifiant « brasserie » et, par extension, « le métier de brasseur ». Bien que de nombreuses brasseries proposent toujours une grande variété de bières, la plupart d'entre elles proposent un choix plus large de boissons telles que des vins et des spiritueux. Une brasserie peut s'attendre à un service professionnel, des menus imprimés et, traditionnellement, des nappes blanches, contrairement à un bistro qui peut ne pas avoir ces éléments. En général, une brasserie est découverte tous les jours et sert le même menu, composé généralement de quelques plats traditionnels français, toute la journée. Un exemple classique de plat de brasserie est le steak frites. Parmi les espaces

12 pt

In Frankreich, Flandern und der frankophonen Welt ist eine Brasserie eine Art französisches Restaurant mit entspannter Atmosphäre, das Gerichte und andere Mahlzeiten serviert. Das Wort Brasserie stammt aus dem Französischen und bedeutet übersetzt „Brauerei“. Auch wenn die überwiegenden Brasserien eine große Auswahl an Bieren servieren, bieten die meisten auch eine umfassendere Auswahl an Getränken wie Weinen und Spirituosen an. In einer Brasserie sollte man professionellen Service, analog gedruckte Menüs und weiße Tischdecken erwarten - im Gegensatz zu einem Bistro, das diese möglicherweise nicht bietet. Für gewöhnlich ist eine Brasserie

8 pt

jeden Tag geöffnet. Es wird das gleiche Menü serviert, das normalerweise aus traditionellen französischen Gerichten besteht, den ganzen Tag über. Ein klassisches Beispiel für ein Brasserie-Gericht ist Steak frites. Unter den bekanntesten Orten, die als Brasserien gelten, ist Bouillon Chartier mit Sicherheit der emblematischste. Es befindet sich im 9. Arrondissement in der Stadt Paris und wurde 1896 von den Brüdern Frédéric und Camille Chartier eröffnet. Die Marke expandierte sehr schnell auf mehr als zehn Brasserien in Paris; drei bestehen heute noch, neben dem alten Standort in der Rue du Faubourg-Montmartre: am Boulevard du Montparnasse im 6. Arr. und

Bold

**Alpine
Tech®**

Bold

París: A Young Hiker

Bold

**Arc'teryx
La Sportiva
Mammut
Patagonia**

**‘Inca-Trail’ (Peru)
Wiñay Wayna
Classic Route:
4 Days / 3 Nights
13,828 ft / 4,215 m
± 26 miles
42 kilometers**

The Cascade Ridge Trail is a favorite between hikers seeking both challenge and reward. Spanning in total 8.2 kilometers (5.1 miles) round trip, this trail winds through dense cedar and fir forests before opening to breathtaking views of the Cascade Mountains. Peaking at 1,200 meters in altitude (3,937 feet), adventurers are treated to panoramic vistas of snow-capped peaks and the shimmering Blue Lake below. Early in the trail, a wooden bridge crosses over Crystal Creek. While hikers descend along the trail, the forest gradually opens

22pt

Interpretive signs along the route, marked every 500 meters. It provides fascinating details about the local ecosystem, including details about the region's ancient glaciers. {Pro tip: Keep an eye out for the mountain goats grazing near the upper ridges.} Midway through, hikers reach Eagle Point, an excellent spot for a break. Many pack a picnic to enjoy the stunning surroundings. The final ascent is steep but manageable with good hiking shoes. Safety is key: Make sure to bring at least 2 liters (68 ounces) of water, as the incline can be demanding. The effort is well worth it for those who crave adventure and stunning mountain views. Weather can shift rapidly above 1,000 meters, so pack layers and check conditions

18pt

Der Sonnenkamm-Pfad ist ein beliebtes Ziel für Wanderer, die sowohl Herausforderung als auch spektakuläre Ausblicke suchen. Die 9 Kilometer (5,6 Meilen) lange Rundstrecke führt durch dichte Kiefern- und Fichtenwälder, bevor sie sich zu atemberaubenden Panoramen über das Alpenmassiv öffnet. Auf dem höchsten Punkt des Weges, bei 1.350 Metern, gibt es für Wanderer einen unvergesslichen Blick auf die schneebedeckten Gipfel und das glitzernde Sonnenmeer-Tal. Das atemberaubende Panorama erstreckt sich bis zu den fernen Gipfeln, die eindrucksvoll unter dem strahlend blauen Himmel leuchten. Das Tal darunter wird von einem reißenden Fluss durchzogen, der sich durch das grüne Tal schlängelt. Gleich zu Beginn überquert ein malerischer Holzsteg den rauschenden Silberbach, der besonders während der Schneeschmelze im Frühjahr beeindruckt. Die Luft ist frisch und klar, und das Rauschen des Baches begleitet die Wanderer auf ihrem Weg. Der Pfad verläuft zuerst in sanften Bögen durch das Tal und steigt dann stetig in die Höhe, vorbei an uralten Bäumen, deren Äste durchweg von Moos bedeckt sind und

16pt

Le Sentier des Crêtes est l'un des itinéraires de randonnée les plus prisés par ceux qui recherchent à la fois une épreuve sportive et une immersion dans des paysages à couper le souffle. Ce parcours de 12 kilomètres (7,5 miles) traverse des forêts denses de hêtres et de chênes, avant de s'ouvrir sur des paysages à couper le souffle spectaculaires sur les montagnes environnantes. À 1 600 mètres (5 249 pieds), les randonneurs peuvent admirer une vue imprenable sur les cimes enneigées et les vallées verdoyantes qui s'étendent à perte de vue. En chemin, les randonneurs peuvent croiser des animaux sauvages tels que des cerfs et des et peut-être même des aigles planant dans le ciel majestueux en train de survoler les crêtes. Le sentier est parsemé de panneaux d'information qui

12pt

El Sendero de los Pinares es una ruta popular entre los excursionistas que buscan tanto un desafío físico como vistas impresionantes. Este recorrido de 10 kilómetros (6,2 millas) atraviesa densos bosques de pinos y abetos, para luego ofrecer panorámicas asombrosas de las montañas circundantes. En su punto más alto, a 1.400 metros (4.593 pies), los caminantes pueden disfrutar de una vista espectacular de los picos cubiertos de nieve y el valle verde que se extiende hasta donde alcanza la vista visualmente. El sendero comienza con una suave subida, rodeado de flores silvestres y helechos, antes de llegar a una cresta rocallosa donde el viento fresco sopla constantemente. A lo largo del recorrido, los excursionistas pueden encontrarse

8pt

con animales salvajes como ciervos y zorros, e incluso es posible ver águilas majestuosas volando sobre las cumbres. El sendero está claramente marcado por señales informativas que explican la geología de la zona y la historia de la fauna local. A mitad de camino, un mirador ofrece un descanso y permite a los caminantes disfrutar de las vistas impresionantes del paisaje. Este sitio es ideal para disfrutar de un picnic, ofreciendo vistas impresionantes de las montañas y los bosques circundantes. A medida que se asciende, los paisajes se vuelven más salvajes, con rocas escarpadas y arroyos cristalinos que serpentean a través de los valles. Al final de la caminata, donde los excursionistas pueden relajarse y disfrutar de las

Medium



Zürich

Swiss Intl.
EasyJet
Air Canada
Wizz Air

Remote Romance
+23 iMessages
Private Streams
FaceTimin'
Scorpio (♏) Lover
WiFi-Whispers

From Paris with Love
Lost in Translation
Hello from the Other Side
To The Moon and Back
DJ Khaled “Another one”
Wish You Were Here!
Across the Universe (1969)
2001: A Space Odyssey

Amid growing debates about the impact of smartphones and social media on romantic relationships, a Pew Research Center survey conducted in October 2019 finds that many Americans encounter some tech-related issues with their significant others. Among partnered adults in the U.S.—that is, those who are married, cohabiting or in a committed relationship, roughly half (51%) say their partner is often or sometimes distracted by their smartphone while they are trying to have a conversation with them. Adults who are below the age of 50 are particularly likely to

22pt

Seven-in-ten Americans describe it is rarely or never acceptable for someone to look through their partner's cellphone without that person's knowledge. Still, 34% of partnered adults say they have looked through their partner's cellphone without that person's knowledge, with women being more likely than men to say they have done this (42% vs. 25%). For several adults, social media plays a role in the way they navigate and share information about their romantic relationships. Roughly eight-in-ten social media users (81%) report that they at least occasionally see others posting about their relationships, including 46% who tell this happens often, but few say that seeing these posts affects how they feel about their own love life.

18pt

Medium

For adult users under the age of 30, the percentage of people who have used social media to look up a former partner (70%) or posted about their own love life (48%) are even higher. But social media can also be a source of annoyance and conflict for some couples. Among those whose partner uses social media, 23% say they have felt jealous or unsure of their relationship because of the way their current partner interacts with others on these sites, and this share rises to 34% among those ages 18 to 29. Still, some users define these platforms as an important venue for showing love and affection. This is especially true for younger users who are partnered: 48% of 18- to 29-year-old social media users say social media is very or somewhat important for them in showing how much they care about their partner. These are some of the findings from a representative survey of 4,860 U.S. adults conducted online October 16 to 28, 2019, using Pew Research Center's American Trend Panel. At the time of the survey, fourteen Americans who are married, living with a partner or who are in a committed relationship say they are often or sometimes bothered by the amount of time their lover

15 pt

Among partnered adults, women are more likely than men to say they are often bothered by the amount of time their partner spends on their cellphone (16% vs. 8%) or extending gaming sessions (7% vs. 3%). Beyond gender differences, people's attitudes also vary by age. Some 18% of partnered adults ages 18 to 49 say they are often bothered by the amount of time their partner spends on their cellphone, compared with 6% of those ages 50 and older. Younger adults in romantic relationships also are more likely than their older counterparts to say they are regularly bothered by the amount of time their partner spends on social media (11% vs. 4%) and playing video games (7% vs. 3%). Roughly eight-in-ten social media users (81%) report that they at least sometimes see others are posting about their relationships, including

12 pt

Moreover, social media has become a place where some users discuss relationships and investigate old ones. About half of social media users (53%) say they have used platforms to check up on someone they used to date or be in a relationship with, while 28% express they have used social media to share or discuss stuff about their relationship or dating life. For adult users under the age of 30, those shares who have used social media to checked-up on a former partner (70%) or posted about their own love life (48%). Social media can also be a source of annoyance and conflict for some couples. Among those whose partner uses social media, 23% say they have felt jealous or unsure of their relationship because of the way their current partner interacts with others on these sites.

8 pt

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Regular

Bert &
Ernie

Regular

Sesame
Street
Nov 1969

Regular

Season No. 55
35 Episodes:
(5501–5535)
©PBS Ntwrk.

The Muppets®
Kermit the Frog (1955)
R.I.P. Jim Henson
The Electric Mayham:
Floyd, Lips, Animal,
Janice, Dr. Teeth, Zoot
on Saturday Night

Reading Rainbow is an American educational children's television series that originally aired on PBS and afterward PBS Kids from July 11, 1983 to November 10, 2006, with reruns continuing to air until August 28, 2009. Altogether 155 30-minute episodes were produced over 23 seasons. Before its premiere, the show aired for test audiences in the Nebraska and Buffalo, New York markets (PBS member stations, the Nebraska ETV [now Nebraska Public Media] and WNED-TV, each to each, were co-producers of the show). In 2012, an iPad and Kindle Fire educational interactive

22pt

The concept of a reading series for children originated with Twila Liggett, at Lancit Media Productions in New York created the tv-series. The original team also included Lynne Brenner Ganek, Ellen Schecter, and LeVar Burton. The show's title was conceived by an unknown intern at WNED. Each episode centers on a topic from a featured children's book that is explored through a number of on-location segments or stories. After the show's cancellation on November 10, 2006, the reruns aired until August 28, 2009, when it was removed from the schedule. At the time, it was the third-longest running children's series in PBS history, after Mister Rogers' Neighborhood and Sesame Street. It was the first PBS children's show to be broadcast in stereo sound. On June

18pt

Bob Ross, the beloved painter and television host, brought joy to millions through his PBS show “The Joy of Painting”, which aired from 1983 to 1994. With his gentle voice, iconic permed hair, and soothing presence, Ross transformed painting into an accessible and meditative experience for audiences worldwide. Every episode of “The Joy of Painting” followed a simple yet mesmerizing format: Ross would create a landscape painting in real time, using his signature wet-on-wet technique, also well known as alla prima. This method allowed him to quickly blend colors and create depth, making it possible to complete an entire painting in under 30 minutes. His famous phrases—like “happy little trees,” “we don’t make mistakes, just happy accidents,” and “there’s nothing wrong with having a big tree as a friend”—encouraged viewers to fully embrace creativity without fear of failure. Beyond teaching painting, Ross embodied a philosophy of optimism and serenity. His calm demeanor and words of encouragement made his show as much about self-expression and mindfulness as about art. While he rarely painted people, his landscapes—filled with mountains, rivers, and forests—evoked a sense

15 pt

Mister Rogers’ Neighborhood (sometimes shortened to Mister Rogers) is an American half-hour educational children’s television series that ran from 1968 to 2001. It was created and hosted by Fred Rogers. Its original incarnation, the series Misterogers debuted in Canada on October 15, 1962, on CBC Television. In 1966, Rogers moved back to the United States creating Misterogers’ Neighborhood (sometimes shown as MisteRogers’ Neighborhood), later called Mister Rogers’ Neighborhood, on the regional Eastern Educational Television Network (EETN, a forerunner of today’s American Public Television). The U.S. national debut of the show occurred on February 19, 1968. It aired on NET and its successor, PBS, until August 31, 2001. The series is aimed primarily at preschool children ages 2 to 5, but it was labeled

12 pt

Mister Rogers’ Neighborhood (teilweise abgekürzt als Mister Rogers) ist eine amerikanische halbstündige Fernsehserie für Kinder, die von 1968 bis 2001 lief. Sie wurde von Fred Rogers geschaffen und moderiert. Die ursprüngliche Version, die Serie Mister Rogers, wurde am 15. Oktober 1962 auf dem kanadischen Sender CBC Television ausgestrahlt. In 1966 kehrte Rogers in die Vereinigten Staaten zurück und schuf Misterogers’ Neighborhood (gelegentlich auch MisteRogers’ Neighborhood genannt), später Mister Rogers’ Neighborhood genannt, auf dem regionalen Eastern Educational Television Network (EETN, einem Vorläufer des heutigen American Public Television). Die US-Premiere der Sendung fand am 19. Februar 1968 statt. Sie wurde bis zum 31. August 2001 auf NET und dessen

8 pt

Nachfolger PBS ausgestrahlt. Die Serie richtete sich in erster Linie an Vorschulkinder im Alter von 2 bis 5 Jahren, wurde aber von PBS als „für alle Altersgruppen geeignet“ beschrieben. Mister Rogers’ Neighborhood wurde von der Rundfunkanstalt WOED in Pittsburgh, Pennsylvania, und Rogers’ gemeinnütziger Produktionsfirma Family Communications, Inc. produziert, die vor 1971 unter dem Namen Small World Enterprises bekannt war. Im Mai 1997 überholte die Serie Captain Kangaroo als die am längsten laufende Kinderfernsehserie. Diesen Rekord hielt die Serie bis Juni 2003, als die Sesamstraße den Rekord von Mister Rogers übertraf. Die Serie war bis zum 31. August 2007 auf den meisten PBS-Sendern in Wiederholungen zu sehen. Anschließend wurde sie von verschiedenen

Weight Overview

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10pt Black

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10pt Medium

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10pt Bold

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10pt Regular

Character Set

Letters

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u
v w x y z

Figures

0 1 2 3 4 5 6 7 8 9

Latin Supplement and Extension

À Á Â Ã Ä Å Æ Æ B C Č Ć
Č Ć Ç D Đ Ď Ę È É Ê Ë Ě Ė F G
Ĝ Ğ Ġ Ģ H Ĥ I Ì Í Î Ï Ĵ Ķ Ĺ
Ł Ľ Ļ Ŀ M N Ń Ņ Ň Ŋ O Ò Ó Ô Õ Ö
Ø Œ P Þ Q R Ř Ŕ Ŗ S Š Š Ŝ Ş ß
T Ţ Ŧ Ŧ U Ù Ú Û Ü Ů Ū Ŭ Ů V W
Ẁ Ẃ Ẅ Ẇ X Y Ỳ Ỵ Ỳ Ỵ Z Ẑ Ẓ Ẕ a à á
â ã ä å ā ă ą æ ă b c ć ĉ č ċ ċ đ đ đ ð
e è é ê ë ě ě é ě f ĝ g ğ ğ ğ h ĥ í ì í î
ī ī ī ī j k ĵ l ł l' l' l' l' m n ñ ñ ñ ñ o ò
ó ô õ ö ö õ ø œ p þ q r r' r' r' s š š ŝ ş ş
ß t f' f' f' u ù ú û ũ ũ ũ ũ v w w
ẁ ẃ ẅ x y ỳ ỳ ỳ ỳ z ẑ ẓ ẕ

Stylistic Set 1: a with tail

a à á â ã ä å ā ă

Stylistic Set 2: Single-story g

g ĝ g ğ g ğ

Stylistic Set 3: Round bowls

b d đ d' p þ q

Stylistic Set 4: M with straight legs

M

Stylistic Set 5: R with straight leg

R Ř Ŕ Ŗ

Stylistic Set 6: Curly Alternates

J Ĵ s š š ŝ ş ş y ỳ ý ŷ ȳ ȳ ȳ

Stylistic Set 7: Ampersand

&

Stylistic Set 8: i with round dot

i ï j

Discretionary Ligatures

ff ffi fi

Punctuation and Symbols

(. , : ; ! ? ...) [* @ & # § ¶]
{ - - - _ } < > « » , „ “ ” ‘ ’ ’ ’ ’ ’ ’ ’ ’ ’
/ \ . • ° × © ® ™ © ☼ ♥ □ ☑ ☹

OpenType Features

Astrological Symbols

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♈ ♉ ♊

Hands



Case Sensitive Forms

ı ı () [] { } : - - — < > « » @

Superscripts, Subscripts, Fractions and Ordinals

H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9
H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9
H a o 1/2 1/4 3/4

Currency and Mathematical Operators

\$ ¢ € £ ¥ ¢ ₣ + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ·
^ ∞ % ‰

Tabular Figures

0 1 2 3 4 5 6 7 8 9

Roman Figures

I II III IV V VI VII VIII IX X L C D M

Arrows

← ↑ → ↓ ↔ ↖ ↗ ↘ ↙ ↻ ↺ ↻ ↻ ↻ ↻

Stylistic Set 1: a with tail

anyway anyway

Stylistic Set 2: Single-story g

gorgeous gorgeous

Stylistic Set 3: Round bowls

Ensemble Ensemble
Audition Audition
Script Script
Critique Critique

Stylistic Set 4: M with straight legs

MoMA MoMA

Stylistic Set 5: R with straight leg

Rekordgewinn Rekordgewinn

Stylistic Set 6: Curly

Bérnaise Bérnaise
Jessica Simpson Jessica Simpson
Dignowity's Dignowity's
Gochujang Gochujang
2005-2018 2005-2018

Stylistic Set 7: Ampersand

You&Me You&Me

Stylistic Set 8: i with round dot

Dirty Martini Dirty Martini

OpenType Features

Case Sensitive Forms

¿CÓMO ESTÁS?	¿CÓMO ESTÁS?
¡MUY BIEN!	¡MUY BIEN!
RE: SUBJECT	RE: SUBJECT
LIGHT-YEAR	LIGHT-YEAR
« MERCI »	« MERCI »
<DANKE>	<DANKE>
[SIC]	[SIC]
(PARENTHESES)	(PARENTHESES)
{A, B}	{A, B}
MAIL@ST.COM	MAIL@ST.COM

Contextual Alternates

23:55	23:55
-------	-------

Tabular Figures

100 EUR	100 EUR
111 CHF	111 CHF

Fractions

2 1/2	2½
-------	----

Superscript

Technics®	Technics [®]
-----------	-----------------------

Ordinals

1 ^a	1 ^a
2 ^o	2 ^o

Language Support

A	Afrikaans	Kalenjin	S	Samburu
	Albanian	Kamba		Sango
	Asu	Kikuyu		Sangu
B	Basque	Kinyarwanda		Sardinian
	Bemba	Kurdish		Scottish Gaelic
	Bena	L		Sena
	Bosnian	Latvian		Shambala
C	Catalan	Lithuanian		Shona
	Cebuano	Lojban		Slovak
	Chiga	Low German		Slovenian
	Colognian	Lower Sorbian		Soga
	Cornish	Luo		Somali
	Corsican	Luxembourgish		South Ndebele
	Croatian	Luyia		Southern Sotho
	Czech	M		Spanish
D	Danish	Machame		Sundanese
	Dutch	Makhuwa-Meetto		Swahili
E	Embu	Makonde		Swati
	English	Malagasy		Swedish
	Esperanto	Malay		Swiss German
	Estonian	Maltese	T	Taita
F	Faroese	Manx		Taroko
	Filipino	Māori		Teso
	Finnish	Meru		Tsonga
	French	Morisyen		Tswana
	Friulian	N		Turkish
G	Galician	Nheengatu		Turkmen
	German	North Ndebele	U	Upper Sorbian
	Gusii	Northern Sotho	V	Vunjo
H	Hungarian	Norwegian Bokmål	W	Walloon
I	Icelandic	Norwegian Nynorsk		Walser
	Ido	Nyanja		Welsh
	Indonesian	Nyankole		Western Frisian
	Interlingua	O		Wolastoqey
	Irish	Occitan	X	Xhosa
	Italian	Oromo	Z	Zulu
J	Javanese	P		
	Jju	Polish		
K	Kabuverdianu	Portuguese		
	Kalaallisut	R		
		Rejang		
		Romanian		
		Romansh		
		Rombo		
		Rundi		
		Rwa		

Thank You
for Typing
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